Territorial Development with Cultural Identity & Geographical Indications

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# Territorial Development with Cultural Identity

<u>**DTR-IC</u>**: valuing identity & cultural patrimony of rural areas as a motor for locally-oriented developmental processes that reduce poverty and inequality.</u>

Can be based on one product *or* on a basket of products and services

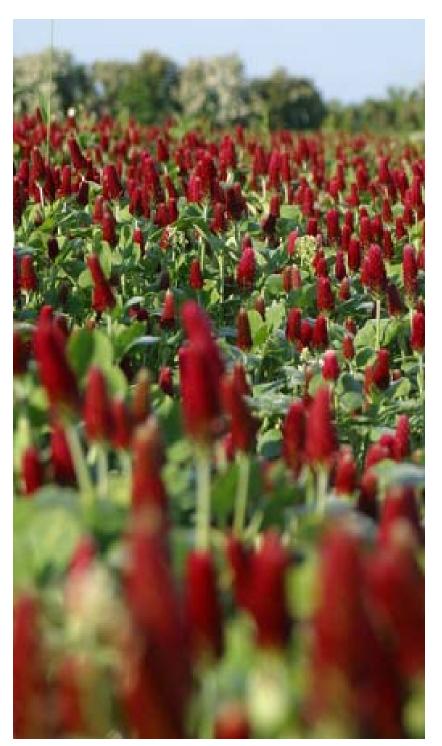
# **Geographical Indications**

 A GI identifies a good as originating in a delimited territory where a noted quality, reputation or other characteristic of the good is essentially attributable to its geographical origin and the human or natural factors there.

- When formal, they may be protected in different forms:
  - trademarks, certification marks, collective marks, *sui generis* systems such as denominations of origin.

#### measuring success:

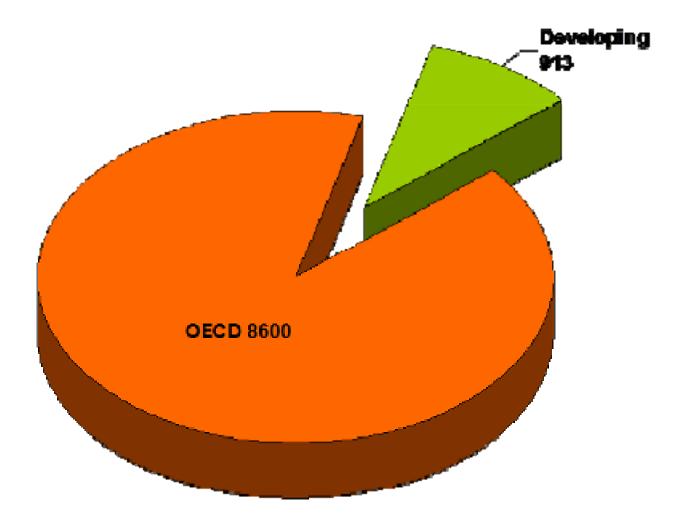
- a) success in fostering culture and community traditions
- b) success in terms of territorial development such as broadscale livelihood improvements and ecological protection
- c) success in **protecting** this unique form of intellectual property
- d) commercial success



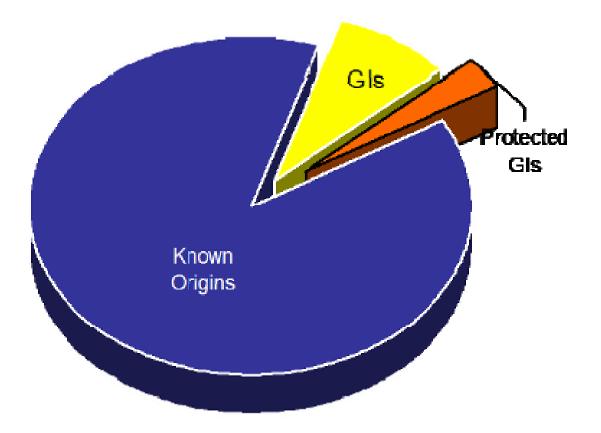
## DTR-IC and GIs: developmental characteristics

- emphasize the **local**.
- value **cultural** aspects and **traditional methods** that are intrinsic to product.
- value the land and its particular agro-ecological characteristics
- integrate **standards** and **traceability**
- integrated form of endogenous rural development

## Distribution of Geographical Indications



# Potential of Geographical Indications



## **Success factors**

- No One-size fits all approach... different mechanisms for legal protection
- 'Public good' aspect critical for equitable participation
  and broad developmental impact
- Role of **commercialization**
- Local dynamics of interaction: institutions & governance
- Success measured in decades = social, commercial and political patience YET there are specific steps to begin

#### Cotacachi (Ecuador)







### Vale dos Vinhedos (Brasil)





### Chiloé (Chile)









### Urubamba (Perú)









## **Rural Development with Cultural Identity**

importance of mechanisms like GI in context of integrated process that value identity, culture, and local knowhow.

Implies **institutional architecture** (of rules and organizations) that **articulates** relationships and networks

- 1. Articulation between products y services based on Cultural Identity
- 2. Articulation between territories
- 3. Articulation between actors
- 4. Articulation between people's knowledge
- 5. Articulation **between markets** "products traveling or consumers traveling"

# Next steps

- www.rimisp.org/territorioeidentidad2
- United Nations ITC "Geographical Indications: Approaches and Value"
- Rimisp IEP "El valor del patrimonio cultural. Territorios rurales, experiencias y proyecciones latinoamericanas"
- Practical Guidelines to answer key operational questions about IGs
- Paths to Learning (www.procasur.org)

ideas from you ?....



#### More Information:

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#### Key Questions:

- 1. How to adequately address gender, smallholder, and eco issues?
- 2. How do GIs emerge esp. among indigenous or small communities?
- 3. Right institutional structures and roles to serve the public interest?
- 4. Are GIs a driving force of development or simply one of the tools?
- 5. Dynamic between tradition and evolution?
- 6. GI relation to organic, social, or ecological certifications?
- 7. Can GIs be a credibility assurance mechanisms for communities?
- 8. Emigration and keeping traditions or names?
- 9. Can successful GI experiences be replicated in different areas?

# The Guide to GIs

Objectives:

- Distills relevant lessons for developing regions review of nearly 200 pubs and original cases.
- Outlines pros / cons of different choices & assesses instruments and approaches i.e. public benefits, costs, etc.

**Tim Josling** (Stanford), **William Kerr** (Editor, Journal of International Law & and Trade Policy), **Catarina Illsley** (Head, GEA), **Bernard O'Connor** (EU Attorney - author of 'The Law of GIs'), **Dwijen Rangnekar** (Sr. Fellow Centre for Study of Globalisation and Regionalisation Warwick U.), et al.

Photos:

- Daniele Giovannucci
- Carolina Porras
- Claudia Ranaboldo
- Gilmar Gomes (<u>http://www.valedosvinhedos.com.br/principal.asp</u>)
- <u>www.imagesofanthropology.com</u>
- <u>www.indecopi.gob.pe</u>